

**English Language Arts  
Curriculum**

**F. MEDIA: Students recognize and can explain the effects that both print and non-print sources have on listeners, viewers and readers, in order to develop an awareness of the effects that the media have on forming opinions and making decisions.**

<b>Content</b>	<b>Grade 9</b>	<b>Grade 10</b>	<b>Grade 11</b>	<b>Grade 12</b>
<p><b>F1 Analysis of Media</b></p>	<p>Students analyze the effectiveness of auditory, visual, and written information used to communicate in different forms of media.</p> <p>a. Explain how visual and sound effects influence messages in various media.</p> <p>b. Explain the similarities and differences between the messages conveyed by and non-print sources.</p> <p>c. Compare the role print and non-print sources, including advertising, in shaping public opinion noting instances of unsupported inferences, or fallacious reasoning.</p> <p>d. Determine appropriate media, relevant to audience and purpose, that extend and support oral, written and visual communication.</p>	<p>Students analyze the effectiveness of auditory, visual, and written information used to communicate in different forms of media.</p> <p>a. Explain how visual and sound effects influence messages in various media.</p> <p>b. Explain the similarities and differences between the messages conveyed by and non-print sources.</p> <p>c. Compare the role print and non-print sources, including advertising, in shaping public opinion noting instances of unsupported inferences, or fallacious reasoning.</p> <p>d. Determine appropriate media, relevant to audience and purpose, that extend and support oral, written and visual communication.</p>	<p>Students analyze the effectiveness of auditory, visual, and written information used to communicate in different forms of media.</p> <p>a. Explain how visual and sound effects influence messages in various media.</p> <p>b. Explain the similarities and differences between the messages conveyed by and non-print sources.</p> <p>c. Compare the role print and non-print sources, including advertising, in shaping public opinion noting instances of unsupported inferences, or fallacious reasoning.</p> <p>d. Determine appropriate media, relevant to audience and purpose, that extend and support oral, written and visual communication.</p>	<p>Students analyze the effectiveness of auditory, visual, and written information used to communicate in different forms of media.</p> <p>a. Explain how visual and sound effects influence messages in various media.</p> <p>b. Explain the similarities and differences between the messages conveyed by and non-print sources.</p> <p>c. Compare the role print and non-print sources, including advertising, in shaping public opinion noting instances of unsupported inferences, or fallacious reasoning.</p> <p>d. Determine appropriate media, relevant to audience and purpose, that extend and support oral, written and visual communication.</p>

