

**English Language Arts
Curriculum
2007**

- A. READING:** Students read to comprehend, interpret, analyze, evaluate, and appreciate literary and expository texts by using a variety of strategies. They connect essential ideas, evaluate arguments, and analyze the various perspectives and ideas presented in a variety of literary and expository texts.

Content	Grade 9	Grade 10	Grade 11	Grade 12
A2 Literary Text	<p>Students read text, within a grade appropriate span of text complexity, and present analyses of fiction, nonfiction, drama, and poetry, using excerpts from the text to defend their assertions.</p> <p>a. Analyze the difference between first – and third-person narration and the effect of point of view on a reader’s interpretation of a text.</p> <p>b. Evaluate the theme or themes, whether explicitly stated or implied, in a literary text.</p> <p>c. Identify and compare and analyze recurring themes across works.</p> <p>d. Analyze external and internal conflicts of characters.</p>	<p>Students read text, within a grade appropriate span of text complexity, and present analyses of fiction, nonfiction, drama, and poetry, using excerpts from the text to defend their assertions.</p> <p>h. Analyze the difference between first – and third-person narration and the effect of point of view on a reader’s interpretation of a text.</p> <p>i. Evaluate the theme or themes, whether explicitly stated or implied, in a literary text.</p> <p>j. Identify and compare and analyze recurring themes across works.</p> <p>k. Analyze external and internal conflicts of characters.</p>	<p>Students read text, within a grade appropriate span of text complexity, and present analyses of fiction, nonfiction, drama, and poetry, using excerpts from the text to defend their assertions.</p> <p>o. Analyze the difference between first – and third-person narration and the effect of point of view on a reader’s interpretation of a text.</p> <p>p. Evaluate the theme or themes, whether explicitly stated or implied, in a literary text.</p> <p>q. Identify and compare and analyze recurring themes across works.</p> <p>r. Analyze external and internal conflicts of characters.</p>	<p>Students read text, within a grade appropriate span of text complexity, and present analyses of fiction, nonfiction, drama, and poetry, using excerpts from the text to defend their assertions.</p> <p>v. Analyze the difference between first – and third-person narration and the effect of point of view on a reader’s interpretation of a text.</p> <p>w. Evaluate the theme or themes, whether explicitly stated or implied, in a literary text.</p> <p>x. Identify and compare and analyze recurring themes across works.</p> <p>y. Analyze external and internal conflicts of characters.</p>

	<p>e. Determine the effects of common literary devices on the style and tone of a text.</p> <p>f. Analysis how meaning is conveyed in poetry through diction, figurative language, repetition, and rhyme.</p> <p>g. Compare types of poetry. (L)</p>	<p>l. Determine the effects of common literary devices on the style and tone of a text.</p> <p>m. Analysis how meaning is conveyed in poetry through diction, figurative language, repetition, and rhyme.</p> <p>n. Compare types of poetry. (L)</p>	<p>s. Determine the effects of common literary devices on the style and tone of a text.</p> <p>t. Analysis how meaning is conveyed in poetry through diction, figurative language, repetition, and rhyme.</p> <p>u. Compare types of poetry. (L)</p>	<p>z. Determine the effects of common literary devices on the style and tone of a text.</p> <p>aa. Analysis how meaning is conveyed in poetry through diction, figurative language, repetition, and rhyme.</p> <p>bb. Compare types of poetry. (L)</p>
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