

**English Language Arts  
Curriculum  
2007**

- A. READING:** Students read to comprehend, interpret, analyze, evaluate, and appreciate literary and expository texts by using a variety of strategies. They connect essential ideas, evaluate arguments, and analyze the various perspectives and ideas presented in a variety of literary and expository texts.

<b>Content</b>	<b>Grade 3</b>	<b>Grade 4</b>	<b>Grade 5</b>
<b>A2 Literary Text</b>	<p>Students read fiction, nonfiction, drama, and poetry, within a grade appropriate span of text complexity.</p> <ol style="list-style-type: none"> <li>a. Determine what characters are like by what they say or do and by how the author or illustrator portrays them.</li> <li>b. Explain the basic plots of classic fairy tales, myths, folktales, legends and fables identifying the problem and solution.</li> <li>c. Identify the speaker in a selection to aid comprehension</li> <li>d. Identify and explain literary devices (L), including similes and exaggeration, to understand the text.</li> <li>e. Recognize themes that are explicitly stated in texts to aid comprehension.</li> <li>f. Explain why poems are different from other kinds of fiction.</li> </ol>	<p>Students read fiction, nonfiction, drama, and poetry, within a grade appropriate span of text complexity.</p> <ol style="list-style-type: none"> <li>a. Use knowledge of the situation, setting, and a character’s traits, motivations, and feelings to determine the causes for that character’s actions.</li> <li>b. Identify the main events of the plot (including their causes and the effects of events on future actions) and the major theme/s.</li> <li>c. Define “Narrator” and identify the narrator of a story.</li> <li>d. Identify and describe the effect of common literary devices on the reader, including figurative language and symbolism, to understand the text.</li> <li>e. Explain the theme/s of literary work.</li> <li>f. Identify rhyme, rhythm, alliteration, and onomatopoeia in poetry to aid comprehension.</li> </ol>	<p>Students read fiction, nonfiction, drama, and poetry, within a grade appropriate span of text complexity.</p> <ol style="list-style-type: none"> <li>a. Make inferences about characters’ actions and explain how their behaviors affect the plot and/or theme.</li> <li>b. Summarize texts and select representative passages for support to identify the main problem or conflict and explain how it is resolved.</li> <li>c. Identify the speaker or narrator in a selection and tell whether the speaker or narrator is a character involved in the story.</li> <li>d. Identify and define the function of figurative language, diction, and the use of literary devices including symbolism, to understand the text.</li> <li>e. Understand that theme refers to the central ideas or meaning of a selection and identify themes whether they are implied or stated directly.</li> </ol>

A2			f. Identify and describe the function of common literary devices including simile, alliteration, idioms, simple metaphors, and imagery in poetry.
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