

**English Language Arts
Curriculum
2007**

- A. READING:** Students read to comprehend, interpret, analyze, evaluate, and appreciate literary and expository texts by using a variety of strategies. They connect essential ideas, evaluate arguments, and analyze the various perspectives and ideas presented in a variety of literary and expository texts.

Content	Grade 9	Grade 10	Grade 11	Grade 12
<p>A1 Interconnected Elements: Comprehension, vocabulary, alphabetic and fluency.</p>	<p>Students read and evaluate texts, within a grade appropriate span of text complexity, by applying their knowledge and strategies of comprehension, vocabulary, alphabetic and fluency. (L)</p> <p>a. Use a flexible range of before, during, and after reading strategies to deepen their understanding of the author’s message. (L)</p> <p>b. Demonstrate ownership of appropriate vocabulary effectively using a word in different modes and for different purposes. (L)</p> <p>c. Determine the meaning of unknown words by analyzing the context in which they are used, using reference sources, and applying knowledge of word parts and their</p>	<p>Students read and evaluate texts, within a grade appropriate span of text complexity, by applying their knowledge and strategies of comprehension, vocabulary, alphabetic and fluency. (L)</p> <p>a. Use a flexible range of before, during, and after reading strategies to deepen their understanding of the author’s message. (L)</p> <p>b. Demonstrate ownership of appropriate vocabulary effectively using a word in different modes and for different purposes. (L)</p> <p>c. Determine the meaning of unknown words by analyzing the context in which they are used, using reference sources, and applying knowledge of word parts and their</p>	<p>Students read and evaluate texts, within a grade appropriate span of text complexity, by applying their knowledge and strategies of comprehension, vocabulary, alphabetic and fluency. (L)</p> <p>a. Use a flexible range of before, during, and after reading strategies to deepen their understanding of the author’s message. (L)</p> <p>b. Demonstrate ownership of appropriate vocabulary effectively using a word in different modes and for different purposes. (L)</p> <p>c. Determine the meaning of unknown words by analyzing the context in which they are used, using reference sources, and applying knowledge of word parts and their</p>	<p>Students read and evaluate texts, within a grade appropriate span of text complexity, by applying their knowledge and strategies of comprehension, vocabulary, alphabetic and fluency. (L)</p> <p>a. Use a flexible range of before, during, and after reading strategies to deepen their understanding of the author’s message. (L)</p> <p>b. Demonstrate ownership of appropriate vocabulary effectively using a word in different modes and for different purposes. (L)</p> <p>c. Determine the meaning of unknown words by analyzing the context in which they are used, using reference sources, and applying knowledge of word parts and their</p>

<p>A1</p>	<p>meanings.</p> <p>d. Pronounce and recognize foreign words, tier 3 words across all content areas, and specific literary terms to enhance comprehension of complex texts.</p> <p>e. Fluently and accurately read text using appropriate pacing, phrasing, intonation and expression. (L)</p>	<p>meanings.</p> <p>d. Pronounce and recognize foreign words, tier 3 words across all content areas, and specific literary terms to enhance comprehension of complex texts.</p> <p>e. Fluently and accurately read text using appropriate pacing, phrasing, intonation and expression. (L)</p>	<p>meanings.</p> <p>d. Pronounce and recognize foreign words, tier 3 words across all content areas, and specific literary terms to enhance comprehension of complex texts.</p> <p>e. Fluently and accurately read text using appropriate pacing, phrasing, intonation and expression. (L)</p>	<p>meanings.</p> <p>d. Pronounce and recognize foreign words, tier 3 words across all content areas, and specific literary terms to enhance comprehension of complex texts.</p> <p>e. Fluently and accurately read text using appropriate pacing, phrasing, intonation and expression. (L)</p>
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